

KOREA INTERNATIONAL SCHOOL, JEJU CAMPUS

High School Course Guide

Academic Year 2025 – 2026



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KISJ Core Values

Mission

Provide a challenging American curriculum
Promote responsibility to community and the world
Prepare students for learning in university and life

Vision

Our well-rounded graduates will lead responsibly
and build positive change around the world.

Child Protection & Safeguarding

KISJ is committed to promoting the welfare and safe learning environment for the children and young adults in our care. We expect all faculty, staff, volunteers, and visitors to share this commitment towards child protection and safeguarding.

Diversity Beliefs

KISJ values and embraces diversity and intercultural learning, encourages critical thinking toward social responsibility, and teaches respect for all people, regardless of differences. As part of our commitment to inclusion and diversity, we will continue to learn and grow as a school, always working to do better.

SCHOOLWIDE LEARNING OUTCOMES (DRAGONS)

KISJ's schoolwide learning outcomes (SLOs) empower students to confidently face the future, thriving in challenges and opportunities. The KISJ Learning Skills of Communication, Collaboration, Respect, and Responsibility are essential to achieving these outcomes and supporting our school's core values.

<i>Engaged</i>	○ Understand local and global issues ○ Embrace diverse perspectives and include others ○ Make meaningful contributions to community
<i>Knowledgeable</i>	○ Possess factual and theoretical knowledge ○ Use and apply relevant knowledge ○ Continuously seek to deepen understanding
<i>Flexible</i>	○ Seek new ideas, think critically, and draw logical conclusions ○ Generate original ideas and perspectives, embracing ambiguity and taking risks ○ Value personal reflection and creativity to adapt in a complex world
<i>Balanced</i>	○ Prioritize well-being and understand themselves ○ Demonstrate effective self-management skills ○ Maintain a positive mindset and resilience when facing challenges
<i>Good People</i>	○ Act ethically ○ Are kind, compassionate, and empathetic ○ Practice integrity and personal responsibility

Curriculum Overview

Korea International School, Jeju Campus is an American curriculum high school. Our courses are designed to support 21st century learning and provide a challenging, authentic experience for all students. We accomplish this through a commitment to rigorous standards, project-based learning, and focusing on 21st century skills. KISJ students can expect to be actively involved in their learning and to be provided with real-world challenges that require critical analysis and problem-solving skills. Curricular offerings include 28 AP courses offered beginning in Grade 10. Core classes are supported by an array of electives and co-curriculars that provide students with the opportunity to pursue their interests and passions, and to build a portfolio of achievements. Please see the [2024–2025 Curriculum Guides](#) for more information regarding course offerings.

Homework Expectations Per Class Per Week

LIGHT	MODERATE	HEAVY
0–2 hours	2–4 hours	4 or more hours

Advanced Placement®

The Advanced Placement (AP) program offers college-level courses and exams for High School students. AP classes allow students to engage in a demanding curriculum **equivalent** to an entry-level college/university course while they are in high school. The College Board outlines the key components and benefits of AP coursework on their [website](#). Korea International School, Jeju Campus, encourages all students to take appropriately rigorous classes that advance their academic development. Enrolling in advanced coursework is a serious commitment, while not a graduation requirement, all students are encouraged to challenge themselves in areas they are passionate about. Students need to consider the time and effort required by these courses, as they seek to balance other classes, extracurriculars, and social activities, to ensure their academic success as well as their mental health and well-being.

AP Capstone™ Program

Highly regarded as a collegiate level course by universities and offered by fourteen schools in South Korea, AP Capstone™ is a College Board program designed to equip students with independent research, collaborative teamwork, and communication skills. It cultivates curious, independent, and passionate scholars to further their passions through academic research.

The AP Capstone™ program is based on two courses: [AP Seminar](#) and [AP Research](#). Both are designed to complement and enhance the discipline-specific study in other AP courses. Completion and passing scores for both AP Seminar and AP Research courses along with passing scores on four additional AP exams results in the awarding of the AP Capstone™ Diploma from the College Board. Successful completion of the AP Seminar end of course exam is required to move on to AP Research.

The AP Capstone™ Program requires students to:

- Analyze topics through multiple lenses to construct meaning or gain understanding.
- Plan and conduct a study or investigation.
- Propose solutions to real-world problems..
- Integrate, synthesize, and make cross-curricular connections.

AP Capstone Certificate

The AP Seminar and Research Certificate is granted to students who earn scores of 3 or higher in both AP Seminar and AP Research.

AP International Diploma (APID)

The [AP International Diploma](#) (APID) is a globally recognized certificate awarded to students who display exceptional achievement across a variety of disciplines; it is available to international students attending secondary schools outside the US. To receive the AP International Diploma a student must take at least five AP courses and earn a 3 or higher on all corresponding AP exams.

1. **First Requirement:** The student must show proficiency in two languages by completing two different AP Language exams (for example: AP English and AP Chinese). *A letter of proficiency verifying the student's mastery of a language not available as an AP Exam will satisfy the requirement of ONE of the AP Exams in the language category, provided by the school.* In this situation one additional AP exam from the requirements below must be taken to achieve 5 exams.
2. **Second Requirement:** One AP Exam offering a global perspective (see link for list)
3. **Third Requirement:** One AP Exam from either the sciences or math and computer science (see link for list)
4. **Fourth Requirement:** One additional AP exam other than English or a world language (see link for list)

Students don't need to apply for the APID; it's automatically awarded if a student meets the requirements.

AP Scholars

Every fall, the AP Program recognizes high school students who have demonstrated outstanding college-level achievement through their performance on multiple AP Exams with the [AP Scholars award](#).

Award	Criteria
AP Scholar with Distinction	Granted to students who receive an average score of at least 3.5 on all AP Exams taken, and scores of three or higher on five or more of these exams.
AP Scholar with Honor	Granted to students who receive an average scores of at least 3.25 on all AP Exams taken and scores of 3 or higher on four or more of these exams
AP Scholar	Granted to students who receive scores of 3 or higher on three or more AP Exams

Exams taken multiple times count only once; the highest score will be used for the award calculation. The AP Calculus AB subscore for the AP Calculus BC Exam and the aural subscore and non aural subscore for the AP Music Theory Exam are not used in the AP Scholar Award calculations. The AP Scholar Awards are academic distinctions that students may cite among their credentials on applications and résumés. Students do not receive any monetary award from the College Board.

AP Course offerings

AP Seminar	AP Physics 1	AP US History
AP Research	AP Physics C – Mechanics	AP Psychology
AP English Language	AP Physics C – Electricity and Magnetism	AP Microeconomics
AP English Literature	AP Chinese	AP Macroeconomics
AP Calculus AB	AP Spanish	AP Computer Science A
AP Calculus BC	AP Comparative Government and Politics	AP Computer Science Principles
AP Statistics	AP Human Geography	AP 2-D Design
AP Biology	AP World History: Modern	AP 3-D Design
AP Chemistry		AP Drawing
AP Environmental Science		AP Music Theory

KISJ AP Course Eligibility

Students will be able to request an AP course if they meet BOTH the following criteria (for grade 11 Calculus BC see below):

1. B+ or higher in the most recent semester of the course's prerequisite class or a B if the prerequisite class is an AP course **and**
2. AP Predictor score of 50% or higher in the requested course ([AP Predictor Tables](#))

For students who want to take AP Calculus BC in Grade 11

- AP predictor score of 90% or higher for AP Calculus AB predictor.
- An A in semester 1 of Algebra 2
- No NG's in semester 1 of Algebra 2

Students who only meet one of the two requirements above may submit the AP course eligibility review form to request an exemption. The data reviewed will include: AP predictor score, prerequisite grades, and input from the prerequisite course teacher. Final recommendations are made by the counseling team in consultation with the AP Coordinator and Principal. All decisions are final. The AP course eligibility review form is available during course registration.

Students who do not meet either of the requirements for any individual course are not permitted to take that course.

Students' eligibility to take an AP course may vary from year to year based on prerequisite requirements. This can happen if their most recent PSAT/SAT scores or grades in prerequisite courses change, as eligibility is determined by the most up-to-date academic performance.

Students may receive a summer assignment from their AP course instructor. This work prepares them for the rigor of the class and students will be assessed on this material upon returning to school.

KISJ AP Course Limits

Each grade level has a maximum number of AP courses.

Under 3.75 GPA	3.75 GPA and Above
Grade 10 – 1 AP course	Grade 10 – 2 AP Courses
Grade 11 – 3 AP courses	Grade 11 – 4 AP Courses
Grade 12 – 3 AP courses	Grade 12 – 4 AP courses

- GPA is cumulative, unweighted and will not be rounded.
- G10 students will work with counselors to determine if a study hall is recommended based on course selection.
- G11–12 students have a mandatory study hall.
- Students taking 3 – 4 AP classes will have an option for a second study hall. Students may not take more than 2 study halls.

AP Exam Requirements

All students must register for the AP exam when enrolling in an AP course. Students are required to take the corresponding AP exam or they will lose a letter grade on their Semester 2 final grade in that class. This applies as well to a student who completes the course, sits for the AP exam, and chooses to cancel his/her score. Students in AP Economics and AP Physics C who do not take one of the two exams will go down a letter grade for the course based on which exam they do not take. For example, a student who takes the AP Microeconomics exam but not the AP Macroeconomics exam, will only get the grade bump in Microeconomics (irrespective of which semester they are offered).

Grade 12 students are allowed to select the AP exams they would like to take and can opt out of the AP exam based on their university acceptances and decisions. This requires a meeting with their counselor and parental approval. Those seniors will still earn a grade for the AP courses and are expected to engage fully in the course, complete class assignments and participate in the learning activities.

No refunds are issued if a student chooses to withdraw from an AP Course after exam fees have been paid.

Dropping an AP Course

Any student wishing to drop an AP class must have counselor and parental approval. You may drop an AP Course without penalty only if:

1. It is within the designated drop/add period of registration.
2. It is within the first 10 school days (M–F) of the new school year.

Penalty for dropping an AP course outside of the designated time

1. Students who drop an AP course after the first 10 days of school but before the end of quarter 1 will receive a grade of W (for withdrawal) for semester one and two on their transcript.
2. All students who are enrolled in an AP course during quarter 2 will receive a semester grade from that course on their transcript. A student is not allowed to drop an AP course during quarter 2.
3. Students may not drop an AP course in the second semester. If a student chooses to leave at the end of semester one, the course will appear on the semester two transcript with a grade of W.
4. Withdrawals receive no credit.

Add/Drop Period for Regular Classes

Students will be able to change non-AP classes only during the add/drop period of registration in the spring. There will be no schedule changes outside of this time.

Transfer Students

Transfer students may be eligible to take an AP Course if the following are all true:

1. You are entering at the start of the school year
2. You have taken Honors or AP courses at a previous international or American high school
3. You meet the AP prerequisites and criteria needed for application at KISJ

Students transferring from American or International schools where no honors or AP classes were available to them may request to use PSAT, SAT and/ or MAP data along with prior grades for entry into AP courses. Other internationally recognized tests may be used if PSAT, SAT or MAP scores do not exist for the student. All transfer student course selections will be evaluated on an individual basis. Students who join after the start of the school year will not be allowed to join any AP courses that academic year. All other students must complete one semester at KISJ to be considered for AP classes. January transfer students will be considered for AP classes in the Fall of the following year based on data review (PSAT, WIDA, CAT4, MAP) and Semester Two grades. Teacher recommendations will be used in the absence of other data.

KISJ Course Offerings

REQUIRED COURSES

Students are enrolled in eight courses each year. Each row of the chart below identifies the student choices for **required** courses.

	9th Grade	10th Grade (AP Limit = 2)	11th Grade (AP Limit = 4)	12th Grade (AP Limit = 4)
English (5 credits) (4.5 Credits for class of 2028 onward)	☐ English 9 ☐ Writing 9* (1 semester)	☐ English 10	☐ English 11 ☐ AP Language ☐ AP Literature	☐ English 12 ☐ AP Language ☐ AP Literature
Math (3 credits)	☐ Geometry	☐ Algebra II	☐ Pre Calculus ☐ AP Calculus AB ☐ AP Calculus BC	
Science (3 credits)	☐ Biology	☐ Chemistry	☐ Physics ☐ AP Physics 1	
Social Studies (3 credits)	☐ Global Studies 9	☐ Global Studies 10 ☐ AP World History: Modern	☐ US History ☐ AP US History	
HPE (2 credits)	☐ PE 9	☐ PE 10		
World Languages (2 Credits)	☐ Korean 9 (Required for Korean passport holders)	☐ Korean 10 (Required for Korean passport holders)		
	☐ Spanish 1,2,3,4, AP ☐ Chinese 1,2,3,4, AP, Heritage			
Visual/ Performing Art (1 credit)	☐ Choir/Chamber Choir ☐ Solo Vocal Technique* ☐ Concert Band/Wind Ensemble ☐ String Orchestra/Advanced Orchestra ☐ Modern Band ☐ Digital Media Publications * ☐ Digital Photography* ☐ Graphic Design* ☐ Theater I* ☐ Theater II* ☐ Theater Production* ☐ Videography* (G10 -12) ☐ Visual Arts I* ☐ Visual Arts II* ☐ 3D Art*			
Multimedia and Tech (1 credit)	☐ AP Computer Science Principles (G10 - 12) ☐ Design and Technology* ☐ Advanced Design and Technology* ☐ Digital Media Publications* ☐ Digital Photography* ☐ Engineering* ☐ Advanced Engineering* ☐ Graphic Design* ☐ Programming I* ☐ Programming II* ☐ Robotics ☐ Videography* (G10 -12) ☐ Yearbook			
Speech/ Debate (0.5 credit)	☐ Debate* ☐ Public Speaking* ☐ Theater* (I, II, or Advanced)			

*Semester course (0.5 credits)

ADDITIONAL COURSE OFFERINGS

	Grade 9	Grade 10	Grade 11	Grade 12
English	Creative Writing* Journalism*	AP Seminar Creative Writing* Film as Literature* Journalism*	AP Seminar AP Research Creative Writing* Film as Literature* Journalism*	AP Seminar AP Research Creative Writing* Film as Literature* Journalism*
Math			AP Statistics	AP Calculus AB AP Calculus BC AP Statistics Calculus Multivariable Calculus
Science		AP Environmental Science Marine Science Physics	AP Biology AP Chemistry AP Environmental Science Marine Science	AP Biology AP Chemistry AP Environmental Science AP Physics 1 AP Physics C (E&M, Mechanics) Marine Science
Social Sciences	Economics* Psychology* Sociology*	AP Human Geography AP Psychology Economics* Psychology* Sociology*	AP Comparative Government AP Economics (Micro/Macro) AP Human Geography AP Psychology AP World History Economics* Psychology* Sociology*	AP Comparative Government AP Economics (Micro/Macro) AP Human Geography AP Psychology AP World History AP US History Economics* Psychology* Sociology*
World Language	Chinese I,II,III,IV, AP Spanish I,II,III,IV, AP	Chinese I,II,III,IV, AP Spanish I,II,III,IV, AP Heritage Chinese	Chinese I,II,III,IV, AP Spanish I,II,III,IV, AP Heritage Chinese	Chinese I,II,III,IV, AP Spanish I,II,III,IV, AP Heritage Chinese
HPE			Team Sports* Personal Fitness*	Team Sports* Personal Fitness*
Multimedia and Technology	Design and Technology* Advanced Design and Technology * Digital Media Publications*^ Digital Photography*^ Engineering* Advanced Engineering* Graphic Design*^ Programming I* Programming II* Robotics	AP Computer Science Principles Design and Tech* Advanced Design and Technology * Digital Media Publications*^ Digital Photography*^ Engineering* Advanced Engineering* Graphic Design*^ Programming I* Programming II* Robotics	AP Computer Science A AP Computer Science Principles Design and Tech* Advanced Design and Technology * Digital Media Publications*^ Digital Photography*^ Engineering* Advanced Engineering * Graphic Design*^ Programming I* Programming II*	AP Computer Science A AP Computer Science Principles Design and Tech* Advanced Design and Technology * Digital Media Publications*^ Digital Photography*^ Engineering* Advanced Engineering * Graphic Design*^ Programming I* Programming II*

		Advanced Robotics Videography*^ Yearbook	Robotics Advanced Robotics Videography*^ Yearbook	Robotics Advanced Robotics Videography*^ Yearbook
Visual and Performing Arts	3D Art* Concert Band Wind Ensemble [♯] String Orchestra Advanced String Orchestra [♯] Modern Band [♯] Choir Chamber Choir [♯] Solo Vocal Technique* [♯] Theater I* Theater II* Theater Production* Visual Arts I* Visual Arts II* Digital Media Publications*^ Graphic Design*^ Digital Photography*^	AP 2D Design AP 3D Art AP Drawing AP Music Theory 3D Art* Concert Band Wind Ensemble [♯] String Orchestra Adv String Orchestra [♯] Modern Band [♯] Choir Chamber Choir [♯] Solo Vocal Technique* [♯] Theater I* Theater II* Theater Production* Advanced Theater-Musical* Advanced Theater-Play* Videography*^ Visual Arts I* Visual Arts II* Digital Media Publications*^ Graphic Design*^ Digital Photography*^	AP 2D Design AP 3D Art AP Drawing AP Music Theory 3D Art* Concert Band Wind Ensemble [♯] String Orchestra Adv String Orchestra [♯] Modern Band [♯] Choir Chamber Choir [♯] Solo Vocal Technique* [♯] Theater I* Theater II* Theater Production* Advanced Theater-Musical* Advanced Theater-Play* Videography*^ Visual Arts I* Visual Arts II* Digital Media Publications*^ Graphic Design*^ Digital Photography*^	AP 2D Design AP 3D Art AP Drawing AP Music Theory 3D Art* Concert Band Wind Ensemble [♯] String Orchestra Adv String Orchestra [♯] Modern Band [♯] Choir Chamber Choir [♯] Solo Vocal Technique* [♯] Theater I* Theater II* Theater Production* Advanced Theater-Musical* Advanced Theater-Play* Videography*^ Visual Arts I* Visual Arts II* Digital Media Publications*^ Graphic Design*^ Digital Photography*^

[♯] auditions required * semester long course ^Class may be taken for Multimedia and Tech OR Visual/Performing Arts credit

KISJ GRADUATION REQUIREMENTS

One half-credit is awarded for each semester of a course completed with a passing grade of D or higher in Grades 9 through 12. A minimum of 25.5 credits is required for graduation. Course requirements for college admission vary greatly depending upon the selectivity, competition, and requirements of a specific college or program. Consult your high school counselor for a course of study that provides the best chance of admission to the colleges to which you aspire.

Department	Credits Required Class of 2026, 2027	Credit Required Class of 2028, 2029
English	5	4.5
Mathematics	3	3
Social Studies	3	3
Science	3	3
Health and Physical Education	2	2
World Languages	2	2
Visual and Performing Arts	1	1
Speech and Debate	0.5	0.5
Multimedia and Technology	1	1
Electives	5	5.5
Total	25.5	25.5
Service Hours	40 Hours	40 Hours

COURSE DESCRIPTIONS

English

GRADE 9 English 9 Writing 9 Creative Writing Journalism Advanced Writing*	GRADE 10 English 10 AP Seminar Creative Writing Film as Literature Journalism Advanced Writing*	GRADE 11 English 11* AP Language* AP Seminar AP Research Creative Writing Film as Literature Journalism Advanced Writing*	GRADE 12 English 12* AP Language* AP Literature* AP Seminar AP Research Creative Writing Film as Literature Journalism Advanced Writing*
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*Students select from these courses to meet graduation requirements

TITLE	CREDIT	DESCRIPTION
English 9 Grade 9	1.0	English 9 is a required year-long course that will focus on critical reading and writing skills. Students will deepen analytical reading skills through examining a variety of fiction and nonfiction texts across multiple subgenres, topics, and perspectives. Writing focuses are primarily for expository and argumentative writing structures using MLA formatting and citation methods. The course aims to strengthen holistic thinking, speaking, listening, research, language, and communication skills with frequent reading and writing tasks. Summative tasks, especially larger writing pieces, will be scaffolded to support academic stamina, complexity, and growth. Prerequisite: None Weekly Homework: Moderate
Writing 9 Grade 9	0.5	Writing 9 is a required one-semester course that focuses on developing cross-disciplinary writing skills. This will include a focus on the writing process as a whole to build strong foundational skills for upper division courses. Grammar and mechanics, vocabulary, and writing fluency are taught with context for multiple content area writing styles. The course is designed as a safe place for students to improve their writing, with many opportunities for low-stakes writing tasks that build towards the larger summative assessments. Prerequisite: None Weekly Homework: Moderate
English 10 Grade 10	1.0	English 10 is a required course that will focus on comprehensive language skills for reading and writing, including thinking, speaking, listening, research, and analyzing. Students will refine their reading skills through the study and annotation of a variety of texts such as short stories, poetry, and novels. Students will also continue to develop writing skills with an emphasis on grammar, style, and editing. Prerequisite: English 9 Weekly Homework: Heavy

English 11 Grade 11	1.0	English 11 is a course that will focus on enhancing students' abilities to read and write about both fiction and nonfiction texts. Students will be focused on reading American literature to support their understanding of their social studies class. Students will also be expected to write effectively in a variety of different formats including general argument, synthesis of ideas, and rhetorical analysis. Prerequisite: English 10 Weekly Homework: Heavy
English 12 Grade 12	1.0	English 12 is a course that emphasizes literary theory and application of literary terms and techniques. Students will explore literature and non-fiction texts through multiple lenses focusing on how their own lives and experiences influence our collective understandings of a particular text. Students will engage in rhetorical exploration, inquiry based projects, creative writing and college essay writing. There will be a strong focus building skills to prepare students for reading and discourse in a university setting. Prerequisite: English 11 or AP Language and Composition Weekly Homework: Moderate
Creative Writing Grades 9–12	0.5	Creative Writing is designed for students who enjoy writing and reading as a form of art and personal expression. In this course, students will examine aspects of a variety of literary genres, including short fiction, poetry, drama, film, and online magazines. To develop original writing pieces, students will participate in writing workshops, literary element development lessons, writing/author studies, and peer reviews/conferences. Prerequisites: None Weekly Homework: Light
Film as Literature Grades 10–12	0.5	Film as Literature is a course that studies how films are constructed and looks at the relationship between the film and the world. In this course, students will develop the cinematic and literary techniques needed to analyze a film from a literary perspective. Students will engage in short-writing pieces and small group discussions about film, and their learning will culminate with a student analyzing and teaching the class about a significant film or film movement. Cost: Students are required to have a personal Netflix / Disney + subscription. Prerequisite: English 9 Weekly Homework: Light
Journalism Grades 9–12	0.5	Journalism is a semester-long class to expand critical reading and multimedia writing skills. Students will analyze individual media sources for credibility and bias in addition to comparing media coverage on key issues. Using a multi-step writing process, students will create multiple genres and formats of print, video, and audio media that address local, national, and international topics of interest. Prerequisite: None Weekly Homework: Light

AP English Language and Composition Grade 11–12	1.0	AP English Language and Composition is a college–level course that will focus on enhancing students' abilities to read and write about nonfiction texts in preparation for the AP examination in the spring. Students will analyze rhetorical strategies within complex written works, and then use those strategies to create arguments and counterarguments. Students will also be expected to write effectively in a variety of different formats, including general argument, synthesis of ideas, and rhetorical analysis. Successful students will possess self–discipline, time–management skills, and a willingness to conquer new challenges. This course will prepare students for the AP Exam as well as for college–level writing. Prerequisite: Most recent required English class and meets AP course entry requirements. Weekly Homework: Very Heavy Summer assignment: Yes, to be assessed at the start of the year
AP English Literature and Composition Grade 11 – 12	1.0	AP Literature and Composition is a university–level seminar that explores universal themes in literature across multiple text types. Students are expected to be mature and responsible readers and to be able to handle complex and serious themes, and how those themes reflect their analysis of literary techniques. Leading seminar–style discussions and presenting unique ideas and arguments in writing and in speaking are required skills of this course. This course will prepare students for the AP exam. Prerequisite: English 10 or 11 or AP English Language and Composition and meets AP course entry requirements. Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year
AP Seminar Grade 10–12	1.0	AP Seminar is the first course in the AP Capstone Program. The course focuses on developing inquiry and argumentation through critical reading, iterative writing, responsible research, and both independent and collaborative reporting. Interdisciplinary issues of local and global relevance invite students to challenge assumptions and draw from sources that approach these issues through a broad spectrum of social, political, and environmental lenses. Upon understanding what experts say, students articulate their own perspective to demonstrate complexity and sophistication. In addition to the end of course exam, students enrolled in Seminar are responsible for completing a series of performance tasks that are externally assessed by the College Board. These include two intensive written reports, accompanying multimedia presentations and an oral defense; which when factored together with the exam provide ample opportunity for students to demonstrate targeted skill development. Students must pass the end of course AP exam with a 3 or higher to move on to AP Research. Prerequisite: Most recent required English class and meets AP course entry requirements. Weekly Homework: Very Heavy (Expect 4+ hours of critical reading/writing per week). This course requires a substantial amount working independently. Summer assignment: Yes, to be assessed at the start of the year

AP Research Grade 11 – 12	1.0	AP Research is the second of the two year long AP courses in the AP Capstone Program. AP Research is only open to who have been accepted into the AP Capstone program and have successfully completed AP Seminar. AP Research allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. The course culminates in an academic paper of 4,000–5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. Prerequisite: AP Seminar and a 3 or higher on the AP Seminar end of course exam. Weekly Homework: Very Heavy, course requires a substantial amount working independently. Summer assignment: Yes, to be assessed at the start of the year
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Mathematics

GRADE 9
Geometry

GRADE 10
Algebra II

GRADE 11
PreCalculus*
AP Calculus AB*
AP Calculus BC*

AP Statistics

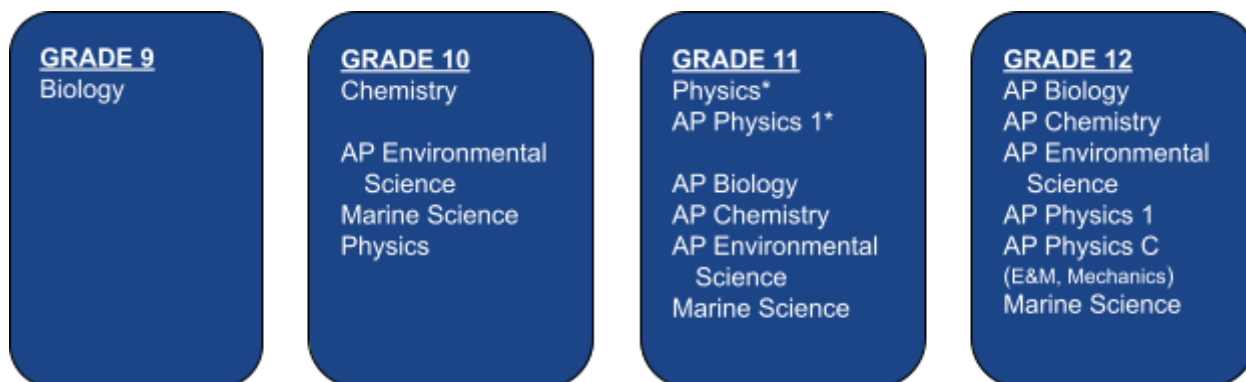
GRADE 12
Calculus
AP Calculus AB
AP Calculus BC
AP Statistics
Multivariable
Calculus
(online course)

*Students select from these courses to meet graduation requirements

TITLE	CREDIT	DESCRIPTION
Geometry Grade 9	1.0	Geometry is the study of rigid and nonrigid transformations; symmetry; congruence; similarity; theorems about lines, angles, triangles, and parallelograms; formal geometric constructions; the relationships between inscribed angles, radii and chords; independent and conditional probability; and volume and surface area formulas for three dimensional shapes. Course Requirement: TI-Nspire graphing calculator required Prerequisite: Algebra I Weekly Homework: Moderate
Algebra II Grade 10	1.0	Algebra II is designed for students to build upon their earlier knowledge from pre-algebra, algebra, and geometry. Major topics include but are not limited to: quadratic equations; polynomials; exponential and logarithmic functions; rational functions; quadratic relationships and statistics; introduction to trigonometry. Students who complete this course will be prepared to take Precalculus in Grade 11. Course Requirement: TI-Nspire graphing calculator required Prerequisite: Geometry Weekly Homework: Moderate
Pre-Calculus Grades 11	1.0	Precalculus explores rational functions, exponential functions, logarithmic functions, trigonometric functions, vectors, conic sections, sequences and series, parametric equations, polar functions, and limits. Students are required to have a graphing calculator. Students who complete this course with a high grade should be ready for AP Calculus or a first year college Calculus course. Course Requirement: TI-Nspire graphing calculator required Prerequisite: Algebra II Weekly Homework: Moderate
Calculus Grade 12	1.0	Calculus is intended as an alternative to AP Calculus AB. Students enrolling in this course are interested in the study of calculus, but not at the academic level of Calculus AB. Units of study will be similar to the AP Calculus course, but with a slower pace of instruction and with less mathematical complexity. Topics include limits and continuity, derivatives of functions, applications of derivatives, integration, and applications of integration. Students need to be able to use a graphing calculator as one of the requirements of the course. Course Requirement: TI-Nspire graphing calculator required Prerequisites: Precalculus Weekly Homework: Moderate

AP Calculus AB Grades 11–12	1.0	AP Calculus AB explores the major topics required for AP Calculus AB, and is equivalent to the first semester of a traditional college calculus course. Topics include functions, graphs, limits, derivatives of algebraic and transcendental functions, differentiation techniques, continuity, related rates, Riemann sums and the definite integral, indefinite integrals, anti-differentiation, numerical integration, areas of planar regions, volumes, and surface areas of solids of revolution. Students need to be able to use a graphing calculator as one of the requirements of the course. Course Requirement: TI–Nspire graphing calculator required Prerequisites: Algebra II or Precalculus and meets AP course entry requirements Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year
AP Calculus BC Grades 11–12	1.0	AP Calculus BC studies all the topics from AP Calculus AB in the first semester. In the second semester, the course studies the AP Calculus BC topics of improper integrals, integration by partial fractions, infinite series, and the calculus of parametric and polar graphs. Students need to be able to use a graphing calculator as one of the requirements of the course. Course Requirement: TI–Nspire graphing calculator required Prerequisites: Calculus AB; or Algebra II with a grade of A or higher; or PreCalculus with a grade of A– or higher and meets AP course entry requirements of 90% or higher on the AP Calculus AB predictor. Students cannot have any NG's in their current semester 1 math class. Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year
AP Statistics Grades 11–12	1.0	AP Statistics is designed to teach students the basic principles of exploring data, sampling and experimental design, probability and inference. In the course more emphasis is placed upon understanding the meaning and relationships among concepts and explaining these subtleties. Students will be able to use statistical skills to analyze the world around them and make conclusions based on data. Students will engage in experiments and data collection throughout the year. Course Requirement: TI–Nspire graphing calculator required Prerequisite: Algebra II and meets AP course entry requirements, students may request an exception based on a more recent math grade that is higher. Weekly Homework: Moderate Summer assignment: Yes, to be assessed at the start of the year
Multivariable Calculus *Online Grade 12	1.0	MultiVariable Calculus is an online class with no direct instruction. The course covers higher dimensional analytic geometry, vector-valued functions, motion, curvature and torsion, partial differentiation, directional derivatives, optimization, multiple integration in rectangular, cylindrical and spherical coordinates, vector fields, divergence, curl, line and surface integrals, work, flux, flow, Green's theorem, the divergence theorem, Stokes' theorem, and the fundamental theorem for line integrals. This course will be graded on a Pass/Fail scale only and students and parents will be asked to sign a memorandum of understanding regarding the course structure and expectations prior to the commencement of the course. This course is for KISJ credit only Course Requirement: TI–Nspire graphing calculator required Prerequisite: Four or higher on AP Calculus BC exam. Weekly Homework: Heavy

Science



*Students select from these courses to meet graduation requirements

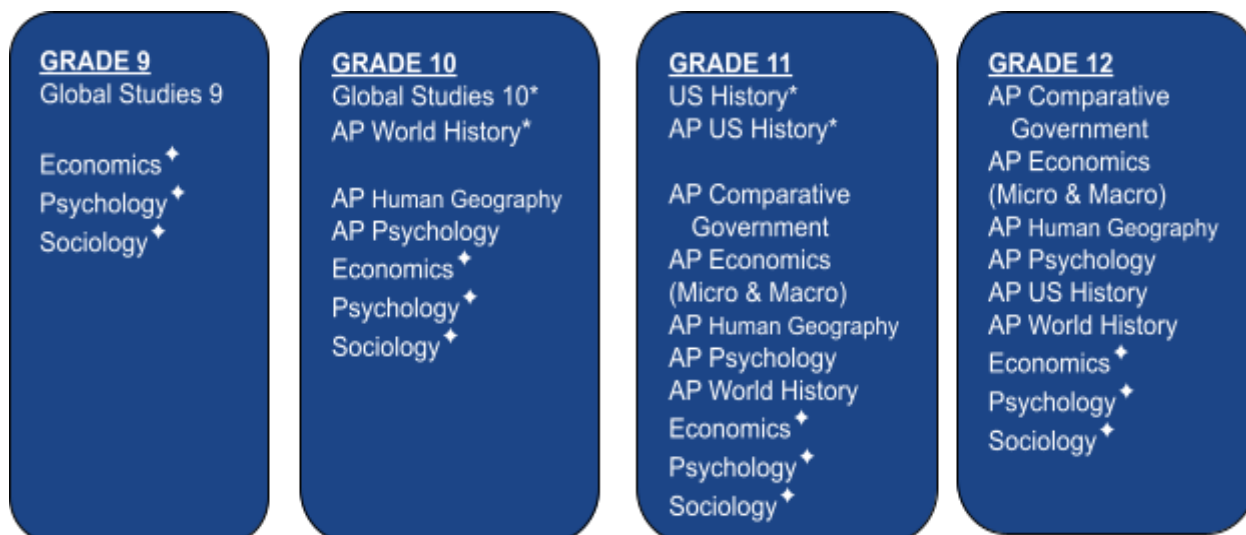
TITLE	CREDIT	DESCRIPTION
Biology Grade 9	1.0	Biology explores the inner workings of the living world. Students will gain an appreciation for life at the molecular, cellular, and larger system levels and apply their learning through practical lab work. Problem-solving and critical thinking skills will be taught for students to make connections between topics. Student experiences in class will consist of inquiry-based activities and investigations that support biological content including, but not limited to: animal behavior, ecology, conservation biology, biomolecules, cells, and their processes, microbiology, biotechnology, the roles of DNA and RNA in protein synthesis, genetics, heredity, and evolution. Students will engage in critical thinking, problem-solving, oral and written communication, and application of higher-level thinking skills as they read, pose questions and answers, write lab reports, develop projects and presentations, and review for assessments. In addition to biology, several of the NGSS Earth Science standards will be incorporated throughout the year and discussed from a biological point of view. Prerequisite: None Weekly Homework: Moderate
Chemistry Grade 10	1.0	Chemistry provides a firm foundation in chemical concepts and principles and integrates earth science from a chemistry point of view. Students will gain an appreciation of the vital role chemistry plays in our lives. Students will engage through lectures and practice, creative projects, and inquiry laboratory activities. Topics will include, but are not limited to: the nature of chemistry as a science, data analysis, atomic structure, the periodic table, bonding, chemical reactions, kinetics, states of matter, solutions, chemical thermodynamics, equilibrium, and nuclear chemistry. In addition to chemistry, several of the NGSS earth science standards will be incorporated throughout the year and discussed from a chemistry point of view. Required materials: TI-Nspire graphing calculator Prerequisite: Biology Weekly Homework: Moderate

Physics Grade 10–11	1.0	Physics develops students' understanding of the basic concepts in physics to prepare them for college–level science. Students will study mechanics by exploring the concepts of kinematics, dynamics, forms of energy (mechanical, electrical, and magnetic), momentum, and how these forms are transformed and transferred. In addition to the topics introduced through the study of mechanics, students will also engage in the exploration of electricity and magnetism, waves, and astronomy. They will develop scientific inquiry skills as they verify accepted laws and solve both assigned problems and those emerging from their investigations. Students will analyze the interrelationships between physics and technology, and consider the impact of technological applications of physics on society and the environment. In addition to physics, several of the NGSS Earth Science standards will be incorporated throughout the year and discussed from a physics point of view. Required materials: TI–Nspire graphing calculator Prerequisite: Completion or concurrent enrollment in Chemistry and Algebra II Weekly Homework: Heavy
Marine Science Grades 10 –12	1.0	Marine Science is designed as a survey course about the ocean with an emphasis on Jeju Island. Marine Science explores both biological and physical sciences related to the ocean. This course will include school field trips to utilize the resources here on Jeju and an opportunity for field science experiences. Particular emphasis will be placed on learning life cycles of various local marine life. Academic topics within physical oceanography include the chemistry of water, ocean currents, and morphology of ocean basins. Academic topics within marine biology will focus on the study of marine ecosystems, such as intertidal communities, and coral reefs. Optional and highly encouraged: During one of the school breaks, students will have an optional educational travel and research opportunity to study class concepts in the environment. Details to be announced in spring of 2025. Prerequisite: Biology Weekly Homework: Moderate Cost: Trip cost (optional)
AP Biology Grades 11–12	1.0	AP Biology is designed to be the equivalent of a college–level introductory biology course. The course is a much broader and in depth exploration of the subjects introduced in grade 9 biology, including challenging lab work. The goal is to develop an understanding of complex biological topics first and to prepare for our AP Biology exam second. Students cultivate their understanding through lecture and inquiry–based investigations as they explore the following topics: Chemistry of Life; Biochemistry and Macromolecules; Cellular Structures and Their Functions; Cellular Energetics and Communication; Genetics, Heredity and Evolution; and Plants and Ecology. Prerequisite: Biology and Chemistry and meets AP course entry requirements Weekly Homework: Very Heavy Summer assignment: Yes, to be assessed at the start of the year
AP Chemistry Grades 11–12	1.0	AP Chemistry is designed to be the equivalent of a university–level general chemistry course. In many universities, students who have taken AP Chemistry are allowed to register for other courses where general chemistry is a prerequisite. This course is structured around six big ideas articulated in the AP Chemistry curriculum framework. A special emphasis will be placed on the seven science practices, which capture important aspects of the work that scientists engage in. Learning objectives will enhance the content through inquiry and reasoning skills. Students are engaged in hands–on laboratories accounting for 25% of the class time. Prerequisite: Algebra II and Chemistry and meets AP course entry requirements Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year

AP Environmental Science Grades 10 –12	1.0	AP Environmental Science (APES) is a rigorous college–level course designed to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world and sit for the AP exam. Students will identify and analyze environmental problems that are both natural and human–made, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. APES is highly interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography. The class includes examining case studies; doing a variety of activities and modeling; and conducting numerous laboratories to develop content knowledge and build strong scientific practices to explore our living world. Optional and highly encouraged: During one of the school breaks, students will have an optional educational travel and research opportunity to study class concepts in the environment. Details to be announced in spring of 2025. Prerequisite: Biology and meets AP course entry requirements Weekly Homework: Heavy, especially reading and note-taking. Summer Assignment: Yes Cost: Trip costs (Optional)
AP Physics 1 Grades 11 –12	1.0	AP Physics 1 is equivalent to a first semester college course in algebra–based Physics. This course covers the topics of kinematics, dynamics, work & energy, linear and rotational momentum, rotational motion, simple harmonic motion and fluids. Students explore content by conducting in–depth inquiry based laboratory experiments, and through lecture based instruction. An emphasis is placed on the deeper mathematical understanding of the physics concepts, and requires refined knowledge of algebra and trigonometry. AP Physics 1 is a very demanding course that is only recommended to students wishing to pursue science at the postsecondary level. Required Materials: TI–Nspire graphing calculator Prerequisite: Algebra II and Chemistry, and meets AP course entry requirements Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year
AP Physics C (Mechanics and Electricity & Magnetism) Grade 12	1.0	AP Physics C is a one year course that is equivalent to two semester long college courses in calculus–based physics. These two semester courses examine the topics of Mechanics in the first semester and Electricity and Magnetism in the second semester. AP Physics C emphasizes a deeper mathematical understanding of the physics concepts of mechanics and electricity and magnetism and is intended for students wishing to continue their studies in applied physics or engineering at the post secondary level. In May, students will take 2 AP exams, one in Mechanics and one in Electricity and Magnetism. Required Materials: TI–Nspire graphing calculator Prerequisite: Physics or AP Physics 1 and AP Calculus (AB or BC), meets AP course entry requirements. Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year.

AP Physics C: Mechanics only Semester 1	0.5	AP Physics C: Mechanics is a one semester course that is equivalent to one semester college course in calculus–based physics. This semester course examines the topics of Mechanics. AP Physics C emphasizes a deeper mathematical understanding of the physics concepts of mechanics and is intended for students wishing to continue their studies in applied physics or engineering at the post secondary level. In May, students will take only the AP Physics C: Mechanics exam Required Materials: TI–Nspire graphing calculator Prerequisite: Physics or AP Physics 1 and AP Calculus (AB or BC), meets AP course entry requirements. Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year.
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Social Studies



*Students select from these courses to meet graduation requirements

* One Semester Course

TITLE	CREDIT	DESCRIPTION
Global Studies 9 Grade 9	1.0	Global Studies 9 is the first course in a two-year Global Studies program, designed to explore the world's rich history from the ancient world through the Renaissance and Reformation. Students will investigate the geographical and cultural factors that influenced the rise and fall of ancient empires from both East and West. Within each unit, students will develop an understanding of the implications of each group on the history of the world, making the connection between past and present by linking current events to the legacy of the past. A study of the motives for and results of early interactions between societies will also provide students with an understanding of global cooperation and conflict. Prerequisite: None Weekly Homework: Light (Work not completed in class and reading) Summer Assignment: None
Global Studies 10 Grade 10	1.0	Global Studies 10 is the second course in a two-year Global Studies program, designed to explore the history and development of the modern world. Students will further investigate the motives for and results of global interaction, the impact of technological innovations on the world, and the development and implications of nationalism. The year begins with a study of the scientific and industrial revolutions, industrialization, an exploration of imperialism and nationalism, and concludes with a deep exploration of conflict, decolonization, and a globalized culture during the 20th century. Through this course, students will gain a better understanding of chronology, causality, and the connection between past, present, and future events. Prerequisite: Global Studies 9 Weekly Homework: Moderate

US History Grades 11–12	1.0	U.S. History is primarily a study of the modern time periods. It focuses upon the ascension of the U.S. to a status of world power, beginning with the latter half of the 19th century. To gain a foundation for this era, students will devote much of Quarter 1 to a study of the first 100 years of U.S. history including the deep divisions caused by the problems leading to and just after the Civil War. Cause and effect relationships, the role of government in society, and the rights of individuals will be explored through a variety of strategies. Prerequisite: Global Studies 10 Weekly Homework: Heavy
Economics Grades 9–12	0.5	Economics is a semester-long survey of American and international economic systems covering units on fundamental economics, microeconomics, macroeconomics, and globalization. Students will build skills analyzing economic models and creating graphs to illustrate their arguments. Students will also learn how best to integrate knowledge, understanding, and insights in order to develop applied skills to orient themselves with greater clarity in the 21st century. Students will be prepared to be effective business people, employees, and consumers. Prerequisite: None Weekly Homework: Light
Psychology Grades 9–12	0.5	Psychology is the study of human behavior and mental processes through the approaches of the various and divergent schools of psychological thought. Topics will include development, learning, memory, motivation, social interaction, and psychological disorders. Students will learn through in-class activities, investigative projects, and videos aimed to maximize critical thinking in their analysis of the human mind. Prerequisite: None Weekly Homework: Light
Sociology Grades 9–12	0.5	Sociology examines the structures and dynamics that shape human societies, including the study of social institutions, culture, socialization, social stratification, and the impact of social change. Through engaging discussions, thought-provoking readings, real-world case studies, and exploration of the works of influential sociologists, students will apply sociological perspectives, analyze contemporary issues, and investigate complex social phenomena, fostering critical thinking and a heightened awareness of the social forces that influence individuals and communities. Prerequisite: None Weekly Homework: Light
AP Economics (Micro and Macro) Grades 11–12	1.0	AP Economics offers students a thorough understanding of both microeconomic and macroeconomic principles and theories, including: basic economic concepts such as scarcity and the product possibilities frontier, supply and demand, perfect competition model, imperfect competition model, factor markets, public policy, measurement of economic performance, national income and price determination, the financial sector and monetary policy, stabilization policies, economic growth, and international trade. Individuals as well as whole nations will be studied to see how economic decisions affect all parties. Students learn to be critical consumers of economic information, able to prove or disprove ideas with a well-labeled graph. Students will be able to use economic models to anticipate changes in economic conditions and to take appropriate action that improves their lives as well as society. Prerequisites: Most recent Global Studies course (MWH if taken in G10) and meets AP course entry requirements Recommended Materials: Four function calculator Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year

AP Comparative Government and Politics Grades 11 – 12	1.0	AP Comparative Government & Politics is an engaging and rigorous course that introduces students to the diverse political systems, institutions, and public policies of countries around the world. Students will compare different government structures, learn about the global political landscape, and develop an understanding of key political concepts through the analysis of six core countries: the United Kingdom, Mexico, Nigeria, Iran, China, and Russia. The course emphasizes critical thinking, analytical skills, and the ability to draw connections between political theory and real-world examples, preparing students for informed global citizenship. Prerequisites: Most recent Global Studies course (MWH if taken in G10) and meets AP course entry requirements Weekly Homework: Moderate/Heavy Summer Assignment: Yes, to be assessed at the start of the year
AP Human Geography Grades 10 – 12	1.0	AP Human Geography introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the Earth's surface. Topics with which students engage include geographical perspectives, the implications of population and migration issues, cultural patterns and processes, political organization of space and the influence of geopolitical events, food production and rural land use, industrial and economic development, and cities and urban land use. Throughout each unit, students will investigate real world issues through which they will better understand the complex global world of today. Students will employ spatial concepts and landscape analysis to examine developed and developing countries and their impact on the environment as well as the methods and tools geographers use in their research and applications. Students will become geoliterate through developing an understanding of the patterns and organization of human society, knowledge of the relationship between different societies and the environment and how to employ spatial perspective when examining people, places and change. Prerequisites: Most recent Global Studies course (MWH if taken in G10) and meets AP course entry requirements Weekly Homework: Moderate/Heavy Summer Assignment: Yes, to be assessed at the start of the year
AP Psychology Grades 10–12	1.0	AP Psychology studies the human mind, the last great frontier in science: long studied, but still poorly understood. Students will trace the study of the human mind from its early beginnings to its recent focus on neuroscience and genetics. AP Psychology is a full year, college-level course. The goal is to prepare students for success on the AP Exam in May. The reading load and vocabulary required for this course is extensive, and students are expected to complete a large amount of work outside of class so they are ready to discuss and ask questions when they arrive at class. Required Materials: Ultimate Review Guide (online subscription); AMSCO Advanced Placement Psychology, 3rd Edition Prerequisites: Most recent Global Studies course (MWH if taken in G10) and meets AP course entry requirements Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year

AP US History Grades 11–12	1.0	AP United States History is a rigorous and intensive course that is meant to be the equivalent of an introductory freshman college course in American History. The scope of the course begins with the emergence of Colonial America (1400s), and continues through the end of the Cold War in the 20th Century. In this course, students will study the political, economic, social, intellectual, and cultural events that shaped American history in preparation for the Advanced Placement exam in May. Required Materials: <i>AMSCO Advanced Placement United States History, 4th Edition</i> Prerequisite: Most recent Global Studies course (MWH if taken in G10) and meets AP course entry requirements Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year
AP World History: Modern Grades 10–12	1.0	AP World History: Modern investigates significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. Required Materials: <i>AMSCO Advanced Placement Edition World History: Modern [1200–Present]</i> Prerequisites: Most recent Global Studies course and meets AP course entry requirements Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year

Korean Studies

GRADE 9

Korean Language
9

Korean Social
Studies 9

GRADE 10

Korean Language
10

Korean Social
Studies 10

Required for all Korean Passport Holders, including dual passport holders
The above courses meet the World Languages requirement for graduation

TITLE	CREDIT	DESCRIPTION
Korean Language 9 Grade 9	0.5	'Korean Language 9'은 국어를 정확하고 효과적으로 사용하는 능력을 기르는 것에 초점을 둔 2년 과정의 첫번째 필수 과목이며 한국교육과정에 따라 운영됩니다. 중학교 3학년 과정의 국어, 고등 공통 국어 과정에서 '듣기·말하기, 읽기, 쓰기, 문법, 문학, 매체' 여섯 개의 영역을 학습하며 이 과정을 통해 학생들은 국어 교과에서 추구하는 다양한 역량을 기를 수 있습니다. 다양한 매체를 효과적으로 사용함으로써 일상생활은 물론 사회생활에서 요구되는 지식과 정보를 수용하고 생산하며, 다양한 담화와 글, 작품, 매체로 표현된 텍스트를 분석하고 비평하면서 비판적 사고력을 함양할 수 있습니다. 서정·서사·극·교술의 문학 작품 갈래의 이해, 언어 공동체의 특성 및 대화의 원리를 학습하여 자신의 언어생활을 성찰하고 개선하는 태도를 갖출 수 있습니다. 'Korean Language 9' is the first required course of a two-year program focused on developing the ability to use the Korean language accurately and effectively and it is conducted according to the Korean Education Curriculum. In this course, students study six areas: 'Listening·Speaking, Reading, Writing, Grammar, Literature and Media' in the Korean language course for the third year of Middle School and the common Korean language course for High School, and through this course, students can develop various competencies pursued by the Korean Language. By effectively using various media, students can absorb and produce knowledge and information required in daily life as well as in social life, and students can also cultivate critical thinking by analyzing and critiquing texts expressed through various discourses, writings, works, and media. By understanding literary genres such as lyrics, narrative, drama, and essay, as well as the characteristics of linguistic communities and principles of dialogue, students can reflect on and improve their language use. Prerequisite: None Weekly Homework: Light
Korean Social Studies 9 Grade 9	0.5	'Korean Social Studies 9'은 '고등 한국사'과정의 첫 번째 과목으로 한국교육과정에 따라 한국사1, 한국사2를 학습합니다. 9학년 과정은 전근대 한국사의 흐름과 시대별 주요 내용을 정치사 중심으로 살펴보고, 주제 탐구 중심으로 다루도록 설계되었습니다. 학생들은 주요 역사 개념을 중심으로 전근대의 한국사의 흐름을 파악하고, 이를 통해 각 시대의 국제관계와 대외 교류, 외교, 경제, 사회, 문화의 특징을 변화와 지속의 관점에서 비교합니다. 또한 조선이 근대 국가로 전환되는 과정과 이를 둘러싼 여러 세력의 대응을 살펴봅니다. 9학년 학생들은 이를 통해 역사적 사실에 대한 서로 다른 해석을 비교하면서 역사의 논쟁성을 인식하고, 자신의 역사 이해를 구성 및 표현하는 능력을 기를 수 있습니다. 'Korean Social Studies 9' is the first subject in the 'High School Korean History' course, following the Korean Education Curriculum which covers Korean History 1 and Korean History 2. The Grade 9 course focuses on the flow of pre-modern Korean History and major events from a political history perspective, and it is designed

		around theme-based exploration. Students will understand the flow of pre-modern Korean History through key historical concepts and compare the characteristics of each era in terms of international relations, foreign exchanges, diplomacy, economy, society, and culture, considering both change and continuity. Additionally, students will examine the process of Joseon transitioning into a modern state and the responses of various forces involved. Through this, Grade 9 students will recognize the controversy surrounding historical events by comparing different interpretations of historical facts and will develop the ability to construct and express their own understanding of history. Prerequisite: None Weekly Homework: Light
Korean Language 10 Grade 10	0.5	'Korean Language 10'은 '고등 공통국어'과정으로 한국교육과정에 따라 운영됩니다. 국어과의 하위 영역인 듣기·말하기, 읽기, 쓰기, 문법, 문학, 매체로 구성되는 과목으로, 미래 사회에 대비할 수 있는 기본 역량을 함양하는데 그 목적이 있습니다. 복합양식 글쓰기와 고쳐쓰기, 한글 맞춤법과 국어문제, 한국 문학사의 특징을 파악하고 그 가치를 이해하는 활동을 진행합니다. 그리고, 매체 비평 능력 함양, 주제통합 독서활동, 이해관계를 고려한 사회적 소통의 능력을 기르는 학습을 진행합니다. 이를 통해 가치 있는 국어 활동을 통해 바람직한 인성과 공동체 의식을 함양하며, 비판적이고 창의적인 사고와 활동을 바탕으로 국어문화를 향유하도록 합니다. 'Korean Language 10' is part of the 'High School Common Korean Language' course, following the Korean Education Curriculum. This subject consists of Listening · Speaking, Reading, Writing, Grammar, Literature, and Media, which are sub-areas of the Korean Language Department, and the main goal is to develop the foundational competencies necessary to prepare for the future society. Students engage in activities such as complex writing and revising, understanding Korean spelling and language problems, and identifying the characteristics of Korean literary history while appreciating its value. The course also includes developing media criticism skills, integrated reading activities by theme, and fostering social communication skills with consideration for different perspectives. Through these activities, students aim to cultivate desirable character and community awareness through meaningful Korean language activities, enjoying Korean language culture based on critical and creative thinking and actions. Prerequisite: Korean Language 9 Weekly Homework: Light
Korean Social Studies 10 Grade 10	0.5	'Korean Social Studies 10'은 '고등 한국사'과정의 두 번째 과목으로 한국교육과정에 따라 운영됩니다. 근현대 한국사를 중심으로 학습 내용이 구성되어 있으며, 세계사의 흐름 속에서 한국사를 주제적으로 파악하도록 설계되었습니다. 개항 이후 나타난 변화, 일제 식민 통치와 민족운동, 대한민국의 발전, 오늘날의 대한민국을 중심 주제로 탐구하며 학습합니다. 이 과정을 통해 학생들은 우리나라 역사의 흐름을 변화와 지속의 관점에서 이해하고, 오늘날 우리의 모습을 과거와 연관 지어 탐구함으로써 현대 사회를 통찰할 수 있는 안목을 기를 수 있습니다. 'Korean Social Studies 10' is the second subject in the 'High School Korean History' course, following the Korean Education Curriculum. The course content is centered on modern and contemporary Korean History and is designed to help students understand Korean History from an independent perspective within the context of world history. Students explore key themes such as the changes after the opening of the country, Japanese colonial rule and the national movement, the development of the Republic of Korea, and contemporary Republic of Korea. Through this course, students will understand the flow of Korean History from the perspective of change and continuity, and by linking the present to the past, they will develop the insight needed to analyze modern society. Prerequisite: Korean Social Studies 9

		Weekly Homework: Light
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World Languages

GRADE 9

Chinese I, II, III,
IV, AP

Spanish I, II, III,
IV, AP

GRADE 10

Chinese I, II, III,
IV, AP
Heritage Chinese

Spanish I, II, III,
IV, AP

GRADE 11

Chinese I, II, III,
IV, AP
Heritage Chinese

Spanish I, II, III,
IV, AP

GRADE 12

Chinese I, II, III,
IV, AP
Heritage Chinese

Spanish I, II, III,
IV, AP**

Students In their first year of Chinese or Spanish may test into the appropriate level course

TITLE	CREDIT	DESCRIPTION
Chinese I Grades 9-12	1.0	Chinese I is designed to engage students with foundational skills in listening, speaking, reading and writing in the Chinese language, as well as apply 5 Cs (Communication, Cultures, Connections, Comparisons and Communities) with focus on Communication and Cultures in the beginning level. The 5 Cs will be presented and assessed through various oral and writing assignments/tests throughout the year, including role plays, presentations, reports, songs, music videos, posters and many other exciting projects. The course offers students an insight into the culture and civilization of Chinese-speaking countries, students will obtain a deeper understanding of the Chinese language and culture content. Prerequisite: None Weekly Homework: Light
Chinese II Grades 9-12	1.0	Chinese II is designed to assist students in further developing their language proficiency in the four areas of speaking, listening, reading, and writing, as well as expanding their knowledge of Chinese culture. While using the language, students will be guided around the 5 Cs (Communication, Cultures, Connections, Comparisons, and Communities). The focus is on maintaining authentic communication and cultural awareness relevant to their daily lives. Students will be assessed through tests, quizzes, projects and presentations. Prerequisite: Chinese I or MS Chinese with a Placement Test Weekly Homework: Moderate
Chinese III Grades 9-12	1.0	Chinese III continues intensive work on listening, speaking, reading and writing skills with a strong emphasis on grammar and vocabulary acquisition. It is expected that students demonstrate a greater level of independence when analyzing authentic materials. Reading and writing expectations are significantly higher in Chinese III. Students will be assessed regularly against the 5 Cs (Communication, Cultures, Connections, Comparisons and Communities) with quizzes, tests, projects and oral presentations. Prerequisite: Chinese II Weekly Homework: Moderate

Chinese IV Grades 9–12	1.0	Chinese IV aims to provide qualified students with opportunities to continue exploring various interdisciplinary themes that tie closely to Chinese culture. It focuses on strengthening and developing all four language skills and applying the 5 Cs (Communication, Cultures, Connections, Comparisons and Communities) according to the AP Chinese Language & Culture guidelines. The course is almost exclusively taught in Chinese and requires a significant amount of independent work, a commitment to excellence, and attention to detail. Students will be assessed through regular quizzes, tests, projects and oral presentations. Prerequisite: Chinese III Weekly Homework: Moderate
AP Chinese Language and Culture Grades 9–12	1.0	The AP Chinese Language and Culture aims to consolidate students' language and critical thinking skills across three modes of communication: interpersonal, interactive, and presentational. With a Chinese immersion classroom, AP Chinese Language and Culture engages students in exploring and appreciating Chinese culture through six thematic topics with authentic materials. The course revolves around the five standards as outlined in the Standards for Foreign Language Learning in the 21st Century (Communication, Culture, Connections, Comparisons, and Communities). Prerequisite: Chinese IV and meets AP course entry requirements. Chinese III with grade A– or higher, or B+ with a Placement Test Weekly Homework: Heavy Summer assignment: Yes, to be assessed at the start of the year
Heritage Chinese Grades 10 – 12	1.0	Heritage Chinese is conducted rigorously in Chinese, and students are expected to communicate exclusively in Chinese with their teacher and peers. In this course, students will strengthen their listening and oral communication skills in Chinese in formal settings, while simultaneously enhancing their practical and creative writing skills. The course emphasizes the integration of Chinese language and cultural knowledge into students' daily lives, reinforcing students' critical thinking skills. Three modes of communication (interpersonal, interactive, and presentational) are used to assess students' proficiency in Chinese language through ad hoc quizzes, tests, projects, presentations and impromptu speeches. Following the completion of this course, students may take the Level V or VI Chinese Proficiency Test (HSK V or HSK VI). Prerequisite: AP Chinese Language and Culture or placement test Weekly Homework: Heavy
Spanish I Grades 9–12	1.0	Spanish I is designed to help students develop a basic proficiency in listening, speaking, reading and writing. The ACTFL 5 Cs (Communication, Cultures, Connections, Comparisons and Communities) is used as a benchmark for assessments. The communicative approach is used to introduce vocabulary and grammatical structures. The course offers students an insight into the culture and civilization of Spanish-speaking countries. Students will engage in both individual and group work throughout the year, including oral assessments, projects, pair work, songs and many other interactive activities to learn the language. There will be frequent and varying assessments throughout the year. Cost: \$150 USD for Spanish workbook to be used for Spanish I – IV. Prerequisite: None Weekly Homework: Light

Spanish II Grades 9–12	1.0	Spanish II is designed with the primary goal of helping students further develop their linguistic proficiency in the four areas of speaking, listening, reading and writing, and to expand their knowledge of Spanish culture. At the same time, students will be guided to use the language around 5 Cs (Communication, Cultures, Connections, Comparisons and Communities). The stress is on continued authentic communication and cultural awareness which is relevant to their daily lives. The students will complete tests, quizzes, projects and oral presentations on cultural topics. Cost: \$150 USD for Spanish workbook to be used for Spanish I – IV. Prerequisite: Spanish I or MS Spanish I and Placement Test passed Weekly Homework: Moderate
Spanish III Grades 9–12	1.0	Spanish III continues intensive work on listening, speaking, reading and writing skills with greater emphasis on grammar and vocabulary acquisition. Students are expected to demonstrate more independent initiative when handling texts and greater sophistication in using the language. The course is focused on the structure of 5 Cs (Communication, Cultures, Connections, Comparisons and Communities). Reading and writing expectations are significantly higher in Spanish III. Students will be assessed regularly with quizzes, tests, projects and oral presentations. We also start working with some of the AP Spanish standards. Cost: \$150 USD for Spanish workbook to be used for Spanish I – IV. Prerequisite: Spanish II Weekly Homework: Moderate
Spanish IV Grades 9–12	1.0	Spanish IV aims to provide qualified students with opportunities to further explore Spanish language and culture. It focuses on strengthening and developing all four language skills and applying 5 Cs (Communication, Cultures, Connections, Comparisons and Communities) according to the AP Spanish Language and Culture guidelines. The course is taught almost exclusively in Spanish, and requires a significant amount of independent work, and a commitment to excellence and attention to detail. The students will be assessed through regular quizzes, tests, projects and oral presentations. Spanish IV students will continue on the exploration of a variety of interdisciplinary themes that tie closely to Spanish-speaking cultures. We also work with most of the AP Spanish standards. Cost: \$150 USD for Spanish workbook to be used for Spanish I – IV. Prerequisite: Spanish III Weekly Homework: Moderate
AP Spanish Grades 9–12	1.0	The AP Spanish Language and Culture course emphasizes communication by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. To best facilitate the study of language and culture, the teacher and students communicate exclusively in Spanish. The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, practices, and perspectives. The course revolves around the five standards as outlined in the Standards for Foreign Language Learning in the 21st Century (Communication, Culture, Connections, Comparisons, and Communities). Prerequisite: Spanish IV and meets AP course entry requirements. Spanish III with grade A– or higher, or B+ with a Placement Test. Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year.

Health and Physical Education

GRADE 9
Health and
Physical
Education 9*

GRADE 10
Health and
Physical
Education 10*

GRADE 11
Team Sports
Personal
Fitness

GRADE 12
Team Sports
Personal
Fitness

*These courses meet graduation requirements

TITLE	CREDIT	DESCRIPTION
Health and Physical Education Grade 9	1.0	Health and physical education equips students with the knowledge and skills they need to make healthy choices now and lead healthy, active lives in the future. Through participation in a wide range of physical activities, students develop knowledge and skills related to movement competence and personal fitness that provide a foundation for active living. Students also acquire an understanding of the factors and skills that contribute to healthy development and learn how their own well-being is affected by, and affects, the world around them. Students build their sense of self, learn to interact positively with others, and develop their ability to think critically and creatively. Prerequisite: None Weekly Homework: Light
Health and Physical Education Grade 10	1.0	Health and physical education emphasizes regular participation in a variety of enjoyable physical activities that will increase students' fitness and health which helps promote lifelong healthy active living. Student learning will include the application of movement principles to refine skills and participation in a variety of activities that enhance personal competence and personal fitness. It will examine issues related to healthy relationships, healthy eating and stress management. This course will help students understand how their personal actions and decisions will affect their health, fitness and well-being. Prerequisite: Health and PE G9 or equivalent Weekly Homework: Light
Team Sports Grades 11- 12	0.5	Team sports enables students to further develop the knowledge and skills they need to make healthy choices. It places special emphasis on how students can maintain the habits of healthy, active living throughout their lives as they make the transition to adulthood and independent living. Through participation in a wide selection of physical activities in a variety of settings, students can enhance their movement competence, personal fitness, and confidence. Students also acquire an understanding of the factors and skills that contribute to healthy development and learn how their own well-being is affected by, and affects, the world around them. Students build their sense of self and develop their ability to think critically and creatively. Prerequisite: Health and PE Grade 9 and 10 or equivalent Weekly Homework: Light

Personal Fitness Grades 11-12	0.5	Personal Fitness emphasizes participation in a wide range of optimally challenging fitness activities that promotes and develops personal fitness. Students will examine functional training methods and principles as they relate to their personal goals. Students will gain experience using various forms of training equipment and will design individualized exercise programs. The course will help students develop the mindset and fundamental movement skills necessary to maintain a healthy and active lifestyle. Prerequisite: Health and PE Grade 9 and 10 or equivalent Weekly Homework: Light
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Multimedia and Technology

GRADE 9

Design and Technology*
 Advanced Design and Technology*
 Digital Media Publications**
 Digital Photography**
 Engineering*
 Advanced Engineering*
 Graphic Design**
 Programming 1*
 Programming 2*
 Robotics

GRADE 10

AP Computer Science Principles
 Design and Technology*
 Advanced Design and Technology*
 Digital Media Publications**
 Digital Photography**
 Engineering*
 Advanced Engineering*
 Graphic Design**
 Programming 1*
 Programming 2*
 Robotics
 Advanced Robotics
 Videography**
 Yearbook

GRADE 11

AP Computer Science Principles
 AP Computer Science A
 Design and Technology*
 Advanced Design and Technology*
 Digital Media Publications**
 Digital Photography**
 Engineering*
 Advanced Engineering*
 Graphic Design**
 Programming 1*
 Programming 2*
 Robotics
 Advanced Robotics
 Videography**
 Yearbook

GRADE 12

AP Computer Science Principles
 AP Computer Science A
 Design and Technology*
 Advanced Design and Technology*
 Digital Media Publications**
 Digital Photography**
 Engineering*
 Advanced Engineering*
 Graphic Design**
 Programming 1*
 Programming 2*
 Robotics
 Advanced Robotics
 Videography**
 Yearbook

All the above courses meet the Multimedia and Technology requirement

*One semester course

*Course may be used for either Multimedia and Technology OR Visual and Performing Arts Requirement

TITLE	CREDIT	DESCRIPTION
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Design and Technology Grades 9-12	0.5	Design and technology will explore a variety of emerging technologies to inspire students to become innovative creators. The design thinking framework will be used to identify human needs that will lead to opportunities for design. Computer-aided design, arduino microcontrollers, 3D printing and other fabrication methods will be utilized through a series of design challenges. This course is also designed to give students an introduction to programming Prerequisites: None Weekly Homework: Light
Advanced Design and Technology Grades 9-12	0.5	Advanced Design and Technology will expand students' skill sets by exploring increasingly complex systems. Students will learn the Python programming language through the use of Raspberry Pi computers and create their own functioning app. The opportunity to design, build and test a microcontroller-based embedded system will be the main objective of the course. Students will share their work at an end-of-year maker showcase. This course is designed to give students the skills to become empathetic and creative problem solvers. Prerequisites: Design and Technology Weekly Homework: Moderate
Digital Media Publications (former Yearbook) Grades 9-12	0.5	Digital Media Publications is a class that develops the skills needed to publish media such as photographs, ads, posters, magazines, documents, and books from a marketing and business perspective. In order to produce media that looks professional and increases audience engagement, students will learn principles of layout design as they become proficient users of Adobe Photoshop and InDesign. Prerequisites: None Weekly Homework: Moderate
Digital Photography Grades 9-12	0.5	Digital Photography will bring students on the adventure of fine art photography, developing an eye for composition and detail and developing students' previous knowledge and skills through learning about how to see through the viewfinder. Students will study the history of fine art photography from Man Ray to Margaret Bourke-White, from William Wegman to Cindy Sherman. Students will learn how photography is as subjective as any other medium and often reveals more about how the photographer sees than about the subject. Photographs will be creatively worked in Adobe Photoshop and other applications to push the limits of the medium. Course Materials: Students strongly recommend to have their own DSLR digital camera Prerequisites: None Weekly Homework: Moderate
Engineering Grades 9-12	0.5	Engineering is an introduction to basic engineering concepts. Students will be exposed to the engineering design process, research and analysis, teamwork, communication methods, computer modeling, engineering standards, and technical documentation. Students will develop skills and understanding of course concepts through activity-, project-, and problem-based learning to continually hone their interpersonal skills, creative abilities and understanding of the design process. It also allows students to develop strategies to enable and direct their own learning, which is the ultimate goal of education. Prerequisite: None Weekly Homework: Light

Advanced Engineering Grades 9–12	0.5	Advanced Engineering is designed to further students' understanding of 3D CAD design, computer programming using VEX robotics, mechanics, motion, autonomous movement, sensors, organization and implementation of the design and testing process. The course gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB learning challenges students to continually hone their interpersonal skills, creative abilities, and problem-solving skills based upon engineering concepts. Prerequisite: Engineering Weekly Homework: Moderate
Graphic Design Grades 9–12	0.5	This course is focused on visual communication arts through the use of graphic media. Most projects are started in the studio art room and then get uploaded to Adobe for digital editing, experimentation, and further invention. Students design and present public service announcements, lookbooks, trend-branding designs, and digital examples of key conceptual art movements. Prerequisite: None Weekly Homework: Moderate
Programming I Grades 9–12	0.5	Programming I is a semester-long course with a focus on key principles of computer programming, including syntax, algorithmic design, data types and structures, flow control, debugging, and different types of programming (functional, object-oriented, procedural). This course provides foundational knowledge that prepares students to use computer programming to solve problems through critical and analytical thinking. Development environments may vary based on the language(s) of choice for the class. Prerequisite: None Weekly Homework: Light
Programming II Grades 9 – 12	0.5	Programming II is a semester-long course that builds on the foundational knowledge and skills acquired in prior courses, acting as a stepping stone to the AP Computer Science A program. This course delves into the Java programming language, with an emphasis on exploring algorithms and modular design. Prerequisite: Programming I or AP Computer Science Principles Weekly Homework: Medium
Robotics Grades 9–12	1.0	Robotics is a year-long course with a focus on modeling, design, planning, and control of robotic systems through the use of the Engineering Design Process. This course provides activities in a real-world project-based context in preparing for the annual VEX VRC Robotics Competition. In addition to programming and problem-solving, students will also acquire the knowledge needed to create 3D models from conceptual sketching, through to solid modeling, simulation and assembly design using Fusion 360. The course is heavily focused on collaboration as students work closely together to design, build, program and operate a competition robot. Cost: 500,000 won to cover the cost of equipment, supplies and registration fees. Prerequisite: None Weekly Homework: Moderate

Advanced Robotics Grades 10 – 12	1.0	Advanced Robotics is a year-long course that builds on foundational robotics skills, focusing on advanced design, programming, and competition strategies. Students will deepen their understanding of robotics by mastering concepts like PID control, sensor integration, and advanced structural design while using tools such as Fusion 360 for detailed modeling and simulation. The course emphasizes collaboration as students work in teams to design, build, and optimize competition-ready robots for the VEX VRC Robotics Competition. Cost: 500,000 won to cover the cost of equipment, supplies and registration fees. Prerequisite: Robotics Weekly Homework: Moderate to Heavy
Videography Grades 10–12	0.5	Videography is an introduction to digital video production mainly using students' own cell phones. Mobile filmmaking is an established format, and yet institutions rely on high-status, high-value industry equipment to attract students. In the first half of the course, students will be introduced to process documentation, content development, and project management skills in addition to the learning of basic tools and techniques. In the 2nd half, students will follow the design thinking process and utilize industry-standard software in order to create original digital video productions (e.g. Final Cut Pro / Premiere). It is required for students to have their own smartphone to register for the course. Required Materials: Individual smartphone with video recording functions. Prerequisites: None Weekly Homework: Light
Yearbook Grades 10–12	1.0	Yearbook brings together photography and Adobe program skills students have learned in other art classes. In yearbook, students will document, publish, and preserve high school memories to maximize audience engagement. As they follow the design thinking process and grow their skills in programs like Photoshop, InDesign, Illustrator, Lightroom, and Premiere Pro, students will work in committees on projects that most suit their passions and skills (photography committee, design committee, and videography committee). The ultimate goal will be the production of our official HS yearbook and video yearbook. Prerequisites: Completion of Digital Media Publications, Digital Photography, or Graphic Design Weekly Homework: Moderate
AP Computer Science Principles Grades 10–12	1.0	AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science. Prerequisites: Meets AP course entry requirements Weekly Homework: Moderate Summer Assignment: None

AP Computer Science A Grades 11–12	1.0	This course introduces students to computer science with topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. Computer Science provides resources such as application–related labs that connect with students with diverse interests. The course underscores the importance of communicating solutions appropriately. Prerequisites: Programming 2 and meets AP course entry requirements. (AP Computer Science Principles is no longer be an acceptable prerequisite) Weekly Homework: Moderate Summer Assignment: None
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Speech and Debate

GRADE 9
 Debate*
 Public
 Speaking*
 Theater I**
 Adv. Theater

GRADE 10
 Debate*
 Public
 Speaking*
 Theater I**
 Adv. Theater

GRADE 11
 Debate*
 Public
 Speaking*
 Theater I**
 Adv. Theater

GRADE 12
 Debate*
 Public
 Speaking*
 Theater I**
 Adv. Theater

*One semester course

*Course may be used for either Visual and Performing Arts Requirement OR Speech and Debate
 All of the above courses meet the Speech and Debate requirement

TITLE	CREDIT	DESCRIPTION
Debate Grades 9–12	0.5	Debate students will develop the skills to not only participate in formal policy debate situations, but also apply formal training to everyday situations where it is necessary to form and refute logical arguments. The advanced research, organization, and note-taking techniques students learn in this course will also help them succeed in college courses and beyond. By researching and debating this year's policy debate topic, students will learn about the world, communicate effectively, and collaborate with teams; in essence, students will Get Global through the medium of research and debate. Prerequisite: None Weekly Homework: Light
Public Speaking Grades 9–12	0.5	Public speaking students will learn how to use speech effectively to lead others. They will examine informative, persuasive, and entertainment speaking for use in multiple situations. This course will make students better speakers, writers, and researchers as we focus on writing and delivering speeches. Students will have an opportunity to workshop their speeches for possible inclusion in KISJ's annual TEDx youth conference. Prerequisite: None Weekly Homework: Light
Theater I Grades 9–12	0.5	Theater I introduces students to the foundational techniques of pantomime, focusing on storytelling through physical expression and nonverbal communication. Building on these skills, students explore improvisation, learning to collaborate, think quickly, and create engaging scenes. The course concludes with an introduction to Konstantin Stanislavski's system of actor training, emphasizing self-awareness, empathy, and emotional authenticity. These units provide a strong foundation for both creative expression and performance technique. This course requires moderate extracurricular participation. Prerequisite: None Weekly Homework: Light

Advanced Theater – Musical Grades 10–12	0.5	Advanced Theater – Musical offers students the opportunity to step into the spotlight and hone their performance skills for musical theater. This class emphasizes bringing characters to life through singing, acting, and movement, with a focus on integrating these elements seamlessly. Students will engage in vocal training, dance techniques, and character work, while building ensemble chemistry to deliver dynamic and compelling musical performances. Theater classes may be taken as either a requirement in Visual and Performing Arts OR Speech and Debate. This course requires extensive extracurricular participation. Prerequisite: Theater I and II or exceptional involvement in HS productions Weekly Homework: Moderate This course can be repeated for credit
Advanced Theater– Play Grades 10–12	0.5	Advanced Theater – Play offers students a chance to step into the spotlight and refine their performance skills for the stage. This class focuses on bringing characters to life through scene work, character analysis, and ensemble building. Students will engage in exercises that strengthen their voice, movement, and emotional expression, while collaborating closely to create compelling performances for live theater. Theater classes may be taken as either a requirement in Visual and Performing Arts OR Speech and Debate. This course requires extensive extracurricular participation. Prerequisite: Theater I and II or exceptional involvement in HS productions Weekly Homework: Moderate This course can be repeated for credit

Visual and Performing Arts

GRADE 9

3D Art*
Visual Arts I*
Visual Arts II*

Choir
Chamber Choir
Solo Vocal Technique*
Concert Band
Wind Ensemble
String Orchestra
(Advanced)
Modern Band

Theater I**
Theater II**
Theater Production*

GRADE 10

AP Drawing
AP 2D Design
AP 3D Design
AP Music Theory

3D Art*
Visual Arts I*
Visual Arts II*

Choir
Chamber Choir
Solo Vocal Technique*
Concert Band
Wind Ensemble
String Orchestra
(Advanced)
Modern Band

Theater I**
Theater II**
Theater Production*
Advanced Theater**

GRADE 11

AP Drawing
AP 2D Design
AP 3D Design
AP Music Theory

3D Art*
Visual Arts I*
Visual Arts II*

Choir
Chamber Choir
Solo Vocal Technique*
Concert Band
Wind Ensemble
String Orchestra
(Advanced)
Modern Band

Theater I**
Theater II**
Theater Production*
Advanced Theater**

GRADE 12

AP Drawing
AP 2D Design
AP 3D Design
AP Music Theory

3D Art*
Visual Arts I*
Visual Arts II*

Choir
Chamber Choir
Solo Vocal Technique*
Concert Band
Wind Ensemble
String Orchestra
(Advanced)
Modern Band

Theater I**
Theater II**
Theater Production*
Advanced Theater**

*Semester Course

*Course may be used for either Speech and Debate OR Visual and Performing Arts Requirement
Some courses require auditions, see course descriptions below.

All the above courses meet graduation requirements for Visual and Performing Arts

TITLE	CREDIT	DESCRIPTION
3D Art Grades 9–12	0.5	3D Art means sculpture: paper, found objects, recycled materials, ceramics and pottery, plaster. In this course students will learn a brief history of sculpture and will be expected to research contemporary sculptors to share findings and create sculptures based on their findings. Students will learn the art of critique, sculpture fundamentals and three dimensional techniques to give meaning to form. Prerequisites: None Weekly Homework: Moderate
Visual Art I Grades 9–12	0.5	Students gain expanded understanding of traditional and contemporary genres, media, and techniques available to and incorporated by artists worldwide today. Students will have an opportunity to demonstrate mastery of the principles of design in 2D composition and 3D constructs. This is the first of two visual art classes that prepare students for AP Art courses. Prerequisites: None Weekly Homework: Moderate
Visual Art II Grades 9–12	0.5	This course expands upon Visual Art I with a focus on contemporary art techniques and ideas. Students study, reflect on and explore art that innovates and challenges perceptions. Investigation and invention are encouraged in multiple studio projects, expanding assumptions, techniques, media, and even our notions of what art is. Students will explore and employ a variety of genres including painting/drawing printmaking, mixed media, installation, interactive and public art works to make global connections, bold social statements and raise thought provoking questions. This is the second of two visual art classes that prepare students for AP Art courses. Prerequisite: Visual Arts I or equivalent Weekly Homework: Moderate
Choir Grades 9–12	1.0	Concert Choir is a non-auditioned year-long course open to students in grades 9–12 who are seeking to enhance their vocal technique, musicianship, creativity, and performance skills while engaging in a collaborative community. Students will develop skills in selecting, composing, rehearsing, and performing both solo and ensemble music at a beginning–intermediate level through the study of diverse repertoire. The curriculum integrates music literacy, music theory, ear training, and music analysis, encouraging students to connect musical works to historical, cultural, and societal contexts. These skills not only prepare students for future musical pursuits but also build critical thinking, creative expression, and confidence. Students also have the opportunity to prepare audition materials for honor choir events, including AMIS and KIMEA. Summatives include mandatory concerts for the KISJ community, which occasionally take place after school or on weekends. Prerequisites: None Weekly Homework: Light This course can be repeated for credit

Chamber Choir Grades 9–12	1.0	Chamber Choir is an auditioned, year-long course for students in grades 9–12 who are committed to refining their vocal technique, musicianship, and performance skills in an advanced ensemble setting. This course challenges students to achieve a high level of artistry through the study, creation, rehearsal, and performance of complex and diverse repertoire. The curriculum builds upon prior skills in music literacy, music theory, ear training, and detailed analysis of historical, cultural, and societal contexts of music, fostering critical thinking, creative expression, and reflective artistry. Students are encouraged to prepare audition materials for honor choir events, including AMIS and KIMEA. Chamber Choir members are leaders in the school's performing arts community, and as a performance-focused course, summative assessments include mandatory participation in concerts, occasionally requiring evening or weekend commitments. Prerequisites: Audition Weekly Homework: Light This course can be repeated for credit
Solo Vocal Technique Grades 9–12	0.5	Solo Vocal Technique is a semester-long course designed for students seeking to refine their individual singing abilities and deepen their understanding of vocal artistry. The curriculum integrates voice science, including introductory vocal technique, anatomy, health, hygiene, and acoustics, providing students with knowledge and tools to sing healthfully in a variety of styles and genres. This course is structured around iterative performance cycles where students select songs in their genre(s) of interest, receive one-on-one and small-group vocal coaching, perform for their peers, and receive feedback on their performances. No previous performance experience is required, but an audition is required for placement purposes. Preference will be given to students who intend to perform in the school musical production. Prerequisites: Audition Weekly Homework: Light This course can be repeated for credit
Concert Band Grades 9–12	1.0	Concert Band will provide percussion and wind instrumentalists the opportunity to refine their technical proficiency and skill set on their instrument of study, as well as broaden ensemble skills for group music making at an intermediate to early-advanced level. Students will prepare concert repertoire of varying styles, study music theory, examine the historical and cultural roots of music genres, sharpen aural acuity training and music composition. Students may audition for the Association for Music in International Schools (AMIS) and the Korea International Music Educators Association (KIMEA) performance events. As a performance-based class, concerts will have a summative assessment. Attendance is mandatory wearing proper attire. On occasion, performances on a weekend and/or after school may occur. Prerequisites: At least 2 years of playing the instrument you will play or audition. Students currently in band do not need to audition and may apply for Wind Ensemble with teacher recommendation. Weekly Homework: Light This course can be repeated for credit

Wind Ensemble Grades 9–12	1.0	Wind Ensemble will provide percussion and wind instrumentalists the opportunity to refine their technical proficiency and skill set on their instrument of study, as well as broaden ensemble skills for group music making at an intermediate to advanced level. Students will prepare concert repertoire of varying styles, study music theory, examine the historical and cultural roots of music genres, sharpen aural acuity training and music composition. As part of our music curriculum, to develop musical skills, students will prepare all or part of the audition material for the Association for Music in International Schools (AMIS) and the Korea International Music Educators Association (KIMEA) performance events. As a performance-based class, concerts will have a summative assessment. Attendance is mandatory wearing proper attire.. On occasion, performances on a weekend and/or after school may occur. Prerequisites: By audition only for new band students. Students currently in band do not need to audition and may apply for Wind Ensemble with teacher recommendation. Weekly Homework: Light This course can be repeated for credit
String Orchestra Grades 9–12	1.0	String Orchestra will give string instrumentalists the opportunity to refine their technical proficiency and skill set on their instrument of study, as well as broaden ensemble skills for group music making at an intermediate to early- advanced level. Students will engage in the preparation of concert repertoire of varying styles, the study of music theory, examination of historical and cultural roots reflective of musical genre, and advanced aural acuity training. Students may audition for both Korea and International Music Honors groups. As a performance-based class, concerts will have a summative assessment. Attendance is mandatory wearing proper attire. On occasion, performances on a weekend and/or after-school may occur. Prerequisites: At least 2 years of playing the instrument you will play or audition. Current Orchestra students may apply for Advanced Orchestra the following year with teacher recommendation. Weekly Homework: Light This course can be repeated for credit
Advanced String Orchestra Grades 9–12	1.0	Advanced String Orchestra will give string instrumentalists the opportunity to refine their technical proficiency and skill set on their instrument of study, as well as broaden ensemble skills for group music making at an intermediate to advanced level. Students will engage in the preparation of concert repertoire of varying styles, the study of music theory, examination of historical and cultural roots reflective of musical genre, and advanced aural acuity training. As part of our music curriculum, to develop musical skills, students will prepare all or part of the audition material for the Association for Music in International Schools (AMIS) and the Korea International Music Educators Association (KIMEA) performance events. As a performance-based class, concerts will have a summative assessment. Attendance is mandatory wearing proper attire.. On occasion, performances on a weekend and/or after-school may occur. Prerequisites: By audition only for new orchestra students. Students currently in advanced strings do not need to audition and may apply for advanced strings with teacher recommendation. Weekly Homework: Light This course can be repeated for credit

Modern Band Grades 9–12	1.0	This year-long course introduces students to the fundamentals of rock performance, production, and concert planning. Through hands-on experience with electric guitar, bass, drums, piano, and vocals, students will develop technical skills, explore the history of rock, and gain practical knowledge of sound engineering, live mixing, and stagecraft. Students will work collaboratively in breakout bands to prepare for school events, community outreach concerts, and a final large-scale performance. The course emphasizes musicianship, teamwork, flexibility, and leadership, with opportunities to explore personal musical interests and band promotion. There will be a maximum of 4–5 students per instrument. Prerequisite: Auditions Required Weekly Homework: Moderate
Theater I Grades 9–12	0.5	Theater I introduces students to the foundational techniques of pantomime, focusing on storytelling through physical expression and nonverbal communication. Building on these skills, students explore improvisation, learning to collaborate, think quickly, and create engaging scenes. The course concludes with an introduction to Konstantin Stanislavski's system of actor training, emphasizing self-awareness, empathy, and emotional authenticity. These units provide a strong foundation for both creative expression and performance technique. This class may be taken as either a requirement in Visual and Performing Arts OR Speech and Debate. This course requires moderate extracurricular participation. Prerequisite: None Weekly Homework: Light
Theater II Grades 9–12	0.5	Theater II expands on the foundational skills from Theater I, focusing on advanced techniques in performance and collaboration. Students will explore the physical viewpoints, developing a deeper understanding of space, movement, and ensemble work to create dynamic, devised performances. Additionally, the course introduces elements of musical theater, emphasizing vocal performance, choreography, and storytelling through song. This course requires moderate extracurricular participation. Prerequisite: Theater I Weekly Homework: Light
Advanced Theater – Musical Grades 10–12	0.5	Advanced Theater – Musical offers students the opportunity to step into the spotlight and hone their performance skills for musical theater. This class emphasizes bringing characters to life through singing, acting, and movement, with a focus on integrating these elements seamlessly. Students will engage in vocal training, dance techniques, and character work, while building ensemble chemistry to deliver dynamic and compelling musical performances. Theater classes may be taken as either a requirement in Visual and Performing Arts OR Speech and Debate. This course requires extensive extracurricular participation. Prerequisite: Theater I and II or exceptional involvement in HS productions Weekly Homework: Moderate This course can be repeated for credit

Advanced Theater– Play Grades 10–12	0.5	Advanced Theater – Play offers students a chance to step into the spotlight and refine their performance skills for the stage. This class focuses on bringing characters to life through scene work, character analysis, and ensemble building. Students will engage in exercises that strengthen their voice, movement, and emotional expression, while collaborating closely to create compelling performances for live theater. Theater classes may be taken as either a requirement in Visual and Performing Arts OR Speech and Debate. This course requires extensive extracurricular participation. Prerequisite: Theater I and II or exceptional involvement in HS productions Weekly Homework: Moderate This course can be repeated for credit
Theater Production Grades 9–12	0.5	Theater Production provides students with hands–on experience in the often unseen yet essential world of theater production. Students will explore the technical skills that bring a stage production to life, with opportunities to collaborate on real theater projects, enhancing their understanding of how these elements work together to support a performance. This course requires moderate extracurricular participation. Prerequisite: None Weekly Homework: Moderate This course can be repeated for credit
AP Art Grades 10 – 12 May be repeated, but student must submit a different portfolio type	1.0	AP Art and Design is a college level design course which is a culmination of a serious interest in visual arts in high school. AP Art students develop a body of work comparable to a thesis show consisting of 15 pieces which demonstrate a broad range of skills, ideas, media and investigate the student's chosen focus of concentration. This class demands a weekly commitment of extended hours dedicated to completing artworks as well as assignments during holidays. Students will enroll in AP Art class and then declare which area they will submit a portfolio in (2D Art and Design, 3D Art and Design, or Drawing) by the end of Q1. Students may only submit one portfolio a year. If students take the course more than one time, they must submit a portfolio in a different area, with entirely different art works. 2D Art and Design is designed for students interested in exploring creative problem–solving through two–dimensional media. Students develop skills in areas such as photography, digital design, printmaking, painting, and collage. The course emphasizes the elements and principles of art and design to create works that communicate ideas effectively. 3D Art and Design is ideal for students who want to create artwork in three–dimensional forms. Media may include ceramics, sculpture, installation art, metalwork, and mixed media. Students focus on the principles of 3D design—such as volume, balance, and depth—to create engaging and innovative works. AP Drawing is tailored for students passionate about expressing their ideas and emotions through traditional and experimental drawing practices. This course emphasizes mark–making, composition, and surface quality, enabling students to develop personal artistic voices. Using media such as graphite, charcoal, ink, pastel, and mixed media, students focus on the fundamental elements of drawing. Prerequisites: Two semesters of any visual art class or a portfolio (portfolio accepted with no previous art classes) or previous AP Art Course. *You may only take 1 AP Art course per year. Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year.

AP Music Theory Grades 10–12	1.0	AP Music Theory will provide students with a learning experience equivalent to that of a first year college course in music theory. Students will develop the ability to listen, notate, perform, create and analyze the cognate areas of music as presented in a musical score. It is recommended that students have prior training in music through lessons or participation in instrumental or vocal ensembles or have previously participated in an introductory theory course. Required Materials: Barron's AP Music Theory Premium Prerequisite: Meets AP course entry requirements, Pre-test of musical knowledge required Weekly Homework: Heavy Summer Assignment: Yes, to be assessed at the start of the year.
The following classes may be taken for either Visual and Performing Arts OR Multimedia and Tech Requirements		
Digital Photography Grades 9–12	0.5	Digital Photography will bring students on the adventure of fine art photography, developing an eye for composition and detail and developing students' previous knowledge and skills through learning about how to see through the viewfinder. Students will study the history of fine art photography from Many Ray to Margaret Bourke-White, from William Wegman to Cindy Sherman. Students will learn how photography is as subjective as any other medium and often reveals more about how the photographer sees than about the subject. Photographs will be creatively worked in Photoshop and other applications to push the limits of the medium. Course Materials: Students strongly recommend to have their own DSLR digital camera Prerequisites: None Weekly Homework: Moderate
Digital Media Publications Grades 9–12	0.5	Digital Media Publications is a class that develops the skills needed to publish media such as photographs, ads, posters, magazines, documents, and books from a marketing and business perspective. In order to produce media that looks professional and increases audience engagement, students will learn principles of layout design as they become proficient users of Adobe Photoshop and InDesign. Prerequisites: None Weekly Homework: Moderate
Graphic Design Grades 9–12	0.5	Graphic design is focused on visual communication arts through the use of graphic media. Most projects are started in the studio art room and then get uploaded to Adobe for digital editing, experimentation, and further invention. Students design and present public service announcements, lookbooks, trend-branding designs, and digital examples of key conceptual art movements. Prerequisite: None Weekly Homework: Moderate
Videography Grades 10–12	0.5	Videography is an introduction to digital video production mainly using students' own cell phones. Mobile filmmaking is an established format, and yet institutions rely on high-status, high-value industry equipment to attract students. In the first half of the course, students will be introduced to process documentation, content development, and project management skills in addition to the learning of basic tools and techniques. In the 2nd half, students will follow the design thinking process and utilize industry-standard software in order to create original digital video productions (e.g. Final Cut Pro / Premiere). It is required for students to have their own smartphone to register for the course. Required Materials: Individual smartphone with video recording functions. Prerequisites: None Weekly Homework: Light